

Buena Bands

Jazz Band & Show Band

Audition Information

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2nd at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... www.buenabands.org and select the 'audition music' link.

Alto/Baritone Sax

♩ = 100

Cmaj7

Dm7

Gmaj7

Am7

Dmaj7

Em7

Amaj7

Bm7

BARITONE SAX.

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The musical score is written for Baritone Saxophone in 4/4 time, key of D major (one sharp). The tempo is marked 'MED. BASIE SWING' with a quarter note equal to 112 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number '9' above it. The third staff has circled measure numbers '12' and '17' above it. The fourth staff has a circled measure number '18' below it. The fifth staff has a circled measure number '25' above it. The sixth staff has a circled measure number '28' below it. The score includes various dynamics such as *mf*, *f*, *ff*, and *fz*, as well as articulations like accents (^) and slurs. The piece concludes with a final chord marked with a fermata and a '4' above it.