

Buena Bands

Jazz Band & Show Band

Audition Information

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2nd at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... www.buenabands.org and select the 'audition music' link.

Bass

♩ = 92

E^bmaj7



A bass line for the E^bmaj7 chord in 4/4 time. The line consists of eighth notes, starting on G² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Fm7



A bass line for the Fm7 chord in 4/4 time. The line consists of eighth notes, starting on A² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

B^bmaj7



A bass line for the B^bmaj7 chord in 4/4 time. The line consists of eighth notes, starting on D² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Cm7



A bass line for the Cm7 chord in 4/4 time. The line consists of eighth notes, starting on E² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Fmaj7



A bass line for the Fmaj7 chord in 4/4 time. The line consists of eighth notes, starting on A² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Gm7



A bass line for the Gm7 chord in 4/4 time. The line consists of eighth notes, starting on B² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Cmaj7



A bass line for the Cmaj7 chord in 4/4 time. The line consists of eighth notes, starting on E² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

Dm7



A bass line for the Dm7 chord in 4/4 time. The line consists of eighth notes, starting on F² and moving in a stepwise fashion across the staff, with some beamed eighth notes.

BASS

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The image shows a bass line for a piece titled "Etude #1 (Swing)" by Bob Washut. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The notation is written on a single bass staff with a double bar line at the end. The piece is divided into measures, with measure numbers 6, 12, 17, 23, 28, and 33 indicated at the start of their respective lines. There are several dynamic markings: *mf* at measure 1, *f* at measure 12, and *ff* at measure 17. There are also several accents (^) and a triplet (3) at the end of measure 17. A circled measure number (9) is placed above the staff at the beginning of the second line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.