

**Buena Bands**

**Jazz Band & Show Band**

**Audition Information**

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2<sup>nd</sup> at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... [www.buenabands.org](http://www.buenabands.org) and select the 'audition music' link.

# Piano

♩ = 92

E<sup>b</sup>maj7

First system of piano music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 92. The chord is E<sup>b</sup>maj7. The music consists of two staves (treble and bass clef) with a continuous eighth-note accompaniment pattern.

Fm7

Second system of piano music. The key signature remains two flats. The chord changes to Fm7. The eighth-note accompaniment pattern continues across two staves.

B<sup>b</sup>maj7

Third system of piano music. The key signature remains two flats. The chord changes to B<sup>b</sup>maj7. The eighth-note accompaniment pattern continues across two staves.

Cm7

Fourth system of piano music. The key signature remains two flats. The chord changes to Cm7. The eighth-note accompaniment pattern continues across two staves.

Fmaj7

Fifth system of piano music. The key signature changes to one flat (B-flat). The chord changes to Fmaj7. The eighth-note accompaniment pattern continues across two staves.

Gm7

Sixth system of piano music. The key signature remains one flat. The chord changes to Gm7. The eighth-note accompaniment pattern continues across two staves.

PIANO

# ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

BbΔ AΔ BbΔ BΔ BbΔ AΔ BbΔ A∅7 Eb7(#9) D7(#9)

ME (VOICE DOWN FROM THE MELODY)

ETUDE #1 (SWING) PG. 2

Musical notation for measures 22-25. The system consists of two staves (treble and bass clef). Measure 22 starts with a treble clef and a key signature of two flats. The bass clef staff has a key signature of one sharp. A circled measure number '25' is located above the treble staff. The notation includes various chords, eighth notes, and a triplet in the final measure of the system.

Musical notation for measures 26-29. The system consists of two staves (treble and bass clef). Measure 26 starts with a treble clef and a key signature of two flats. The bass clef staff has a key signature of one sharp. The notation includes various chords, eighth notes, and a triplet in the final measure of the system.

Musical notation for measures 30-32. The system consists of two staves (treble and bass clef). Measure 30 starts with a treble clef and a key signature of two flats. The bass clef staff has a key signature of one sharp. The notation includes various chords, eighth notes, and a triplet in the final measure of the system.