

Buena Bands

Jazz Band & Show Band

Audition Information

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2nd at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... www.buenabands.org and select the 'audition music' link.

Tenor Sax

♩ = 100

Fmaj7

Gm7

Cmaj7

Dm7

Gmaj7

Am7

Dmaj7

Em7

TENOR SAX.

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIC SWING ♩=112

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 112 beats per minute. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*, as well as articulations like accents (^) and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 29. The piece concludes with a final chord marked with a fermata and the number 4.