

**Buena Bands**

**Jazz Band & Show Band**

**Audition Information**

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2<sup>nd</sup> at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... [www.buenabands.org](http://www.buenabands.org) and select the 'audition music' link.

# Section Trombone

♩ = 80

E<sup>b</sup>maj<sup>7</sup>

Fm<sup>7</sup>

B<sup>b</sup>maj<sup>7</sup>

Cm<sup>7</sup>

Fmaj<sup>7</sup>

Gm<sup>7</sup>

Cmaj<sup>7</sup>

Dm<sup>7</sup>

TROMBONE 2

# ÉTUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING ♩=112

The musical score is written for Trombone 2 in a mediant Basie Swing style. It is in the key of B-flat major and 4/4 time, with a tempo of 112 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9. The third staff has measure numbers 12, 13, 14, 15, and 16, with dynamic markings *f*, *mf*, *fz*, and *f*. The fourth staff has a circled measure number 17 and a dynamic marking of *ff*. The fifth staff has a circled measure number 25. The sixth staff ends with a final dynamic marking of *f*.