

Buena Bands

Jazz Band & Show Band

Audition Information

Prepare the following jazz song/etude. Of the jazz scales, choose any three. Sax and Brass players should schedule an appointment (prior to 6/3/09) with Dr. Chun when you are prepared at the contact information provided below. Jazz band rhythm section player (piano, guitar, bass, drums) should also schedule an appointment before 6/3. Show Band Vocal and Rhythm section auditions will be held the evening of Tuesday, June 2nd at 6pm in the band room.

All students will be evaluated on the concepts of: tone, intonation, rhythm, range, tempo, and appropriate jazz style.

An mp3 of the audition etudes are available at our website.... www.buenabands.org and select the 'audition music' link.

Section Trumpet

♩ = 92

Fmaj7



Gm7



Cmaj7



Dm7



Gmaj7



Am7



Dmaj7



Em7



TRUMPET IN B \flat 2

ETUDE #1 (SWING)

-BOB WASHUT

MED. BASIE SWING $\text{♩} = 112$

The musical score is written for Trumpet in B \flat 2 and consists of six staves of music. The tempo is marked 'MED. BASIE SWING' with a quarter note equal to 112 beats per minute. The key signature has one flat (B \flat), and the time signature is 4/4. The score includes various dynamics such as *mf* and *ff*, and articulations like accents (^) and slurs. Measure markings are provided at the beginning of several staves: 7, 13, 19, 24, and 30. Rehearsal marks are indicated by circled numbers: (9), (17), and (25). The piece concludes with a final chord marked with a '4' above the staff.