

Buena Drumline Audition XXXXXXXXXX Part 1

mf

5

f

8

mp

11

f

14

p

16

f

20

Flam Taps

f

23

ff

Detailed description: This is a drumline score for a 4/4 piece. It consists of eight staves of music. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-7) starts with a 12/8 time signature change, has triplets, and is marked *f*. The third staff (measures 8-10) has a 4/4 time signature change, triplets, and is marked *mp*. The fourth staff (measures 11-13) is marked *f*. The fifth staff (measures 14-15) is marked *p*. The sixth staff (measures 16-19) has sextuplets and triplets, and is marked *f*. The seventh staff (measures 20-22) includes a section labeled 'Flam Taps' and is marked *f*. The eighth staff (measures 23-24) has sextuplets and triplets, and is marked *ff*. Dynamics are indicated by slanted lines above or below the staff.

Buena Drumline Audition [REDACTED] Part 2

Andantino $\text{♩} = 72$

Xylophone

1 2 3 3 3

4 5 6

7 8 9

10 11 12

13 14 15

16

Required to play Scales: B Flat Major, F Major and Chromatic from C to C