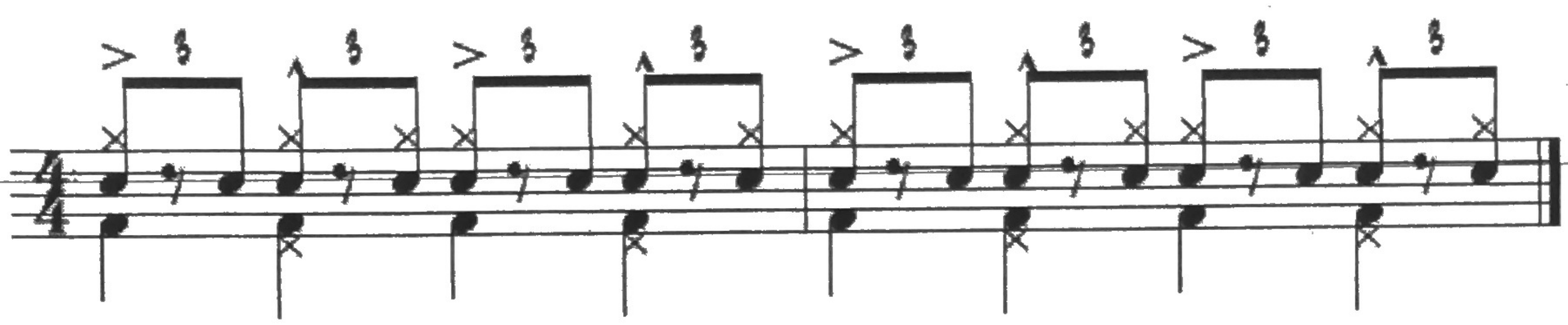
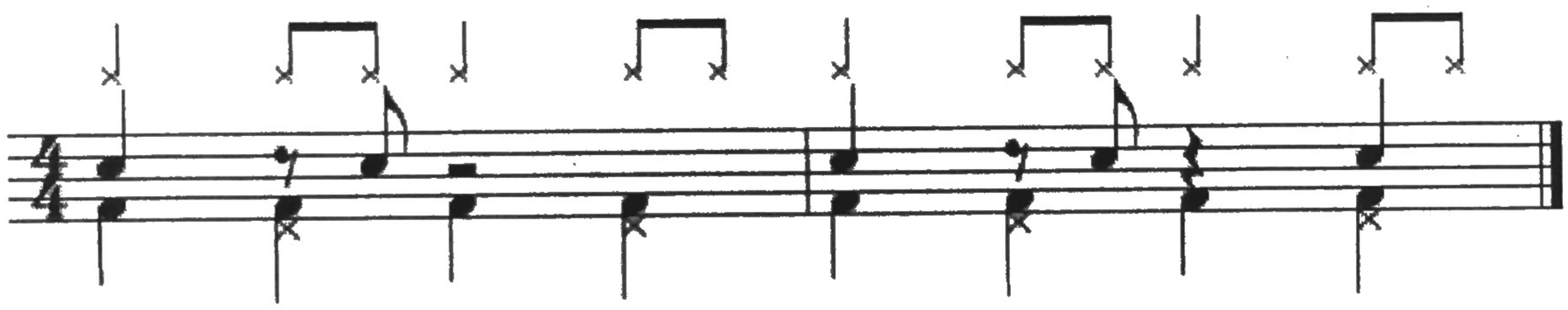
JAZZ BAND AUDITIONS 2015

- All drummers must play the following groove patterns for 8 measures (that's 4 times). Students may perform each groove separately or as one long piece with all grooves (a total of 32 measures).
- Extra points will be given for appropriate fills transitioning into the next groove.

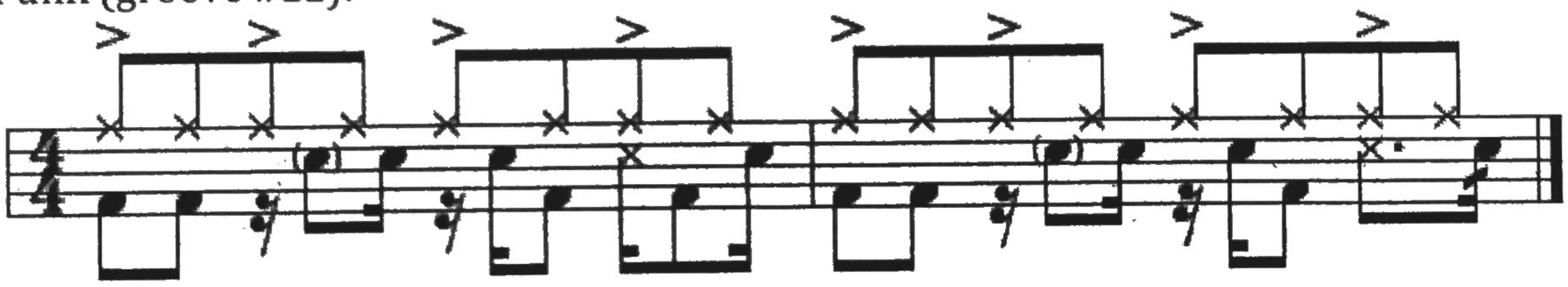
Jazz Shuffle (groove #23):



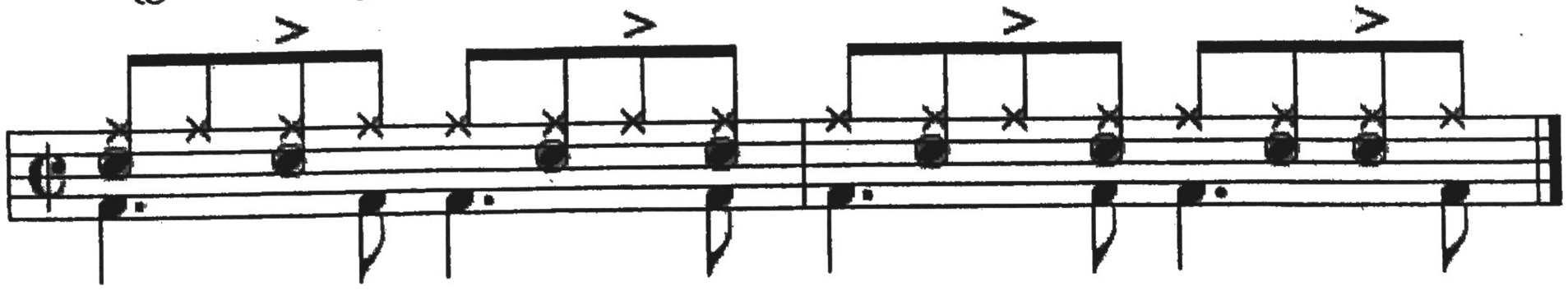
Swing (groove #18):



Funk (groove #12):

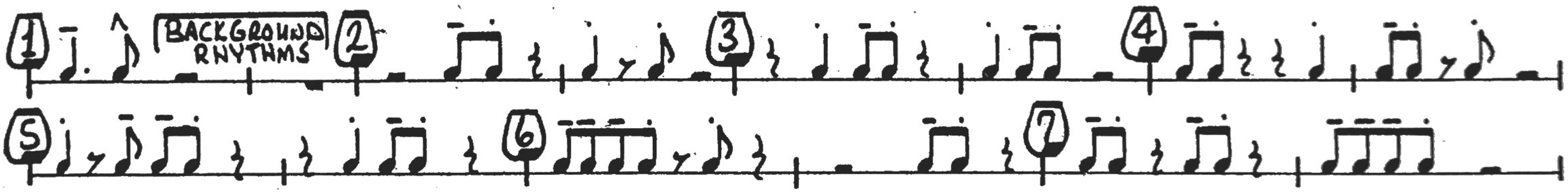


Samba (groove #34):



Recordings and videos of all grooves can be found at
http://www.vicfirth.com/education/drumset/GrooveEssentials.php

Drummers, play the rhythms below with left hand on snare while playing a swing pattern on ride & hi-hat.



BASS

A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

BY PAUL CLARK

"BASIE" STYLE SWING

032-3348-00

mp

13

mp

25

mf

37

fp *f*

45

ff

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Required For Jazz Ensemble

BOOGIE STOP SHUFFLE

CHARLES MINGUS
Arranged by SY JOHNSON

BS

FAST BOOGIE TEMPO - Listen to Original!

SOLO

mf

STOP

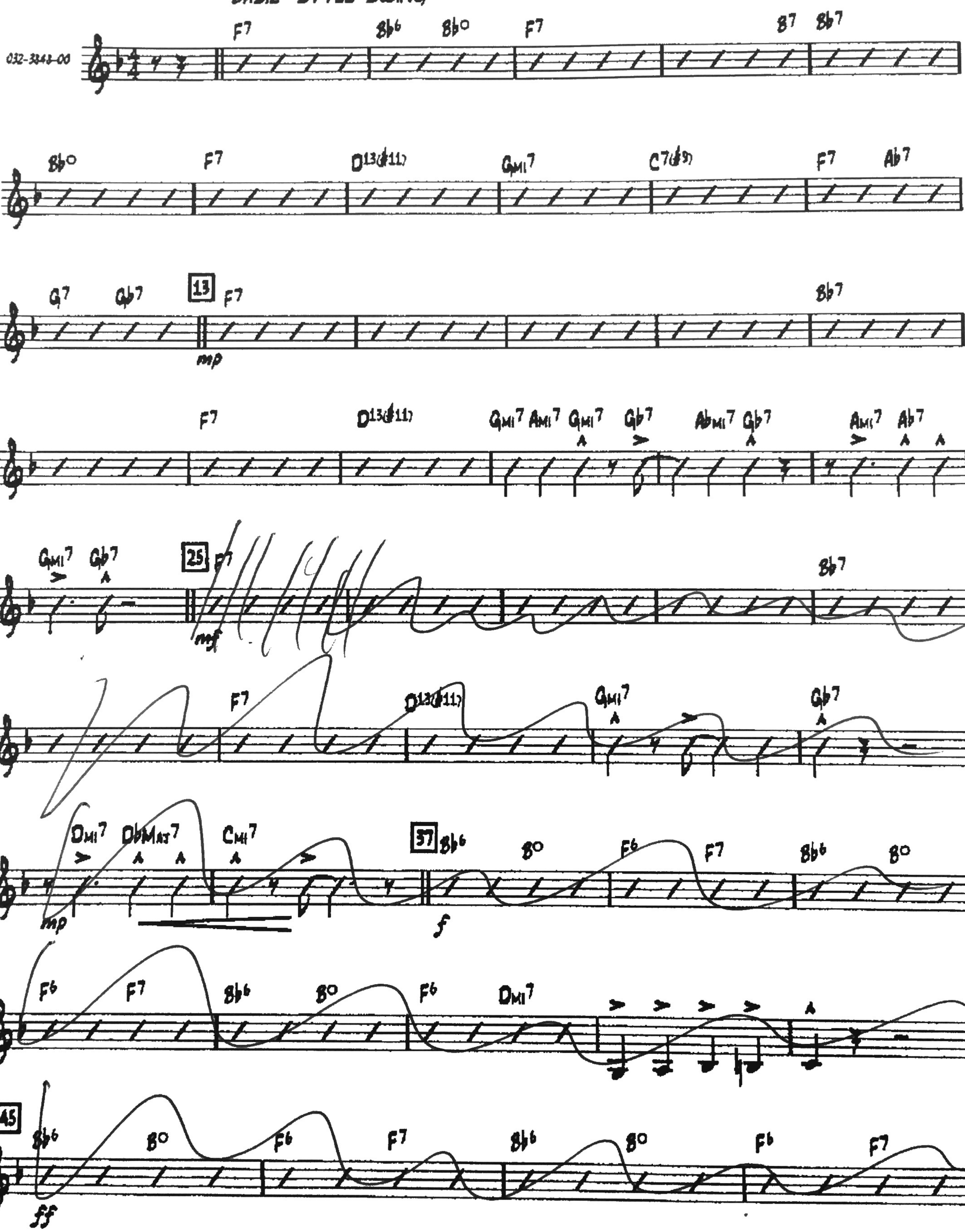
City High Jazz Audition:

A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

GUITAR

BY PAUL CLARK

"BASIE" STYLE SWING



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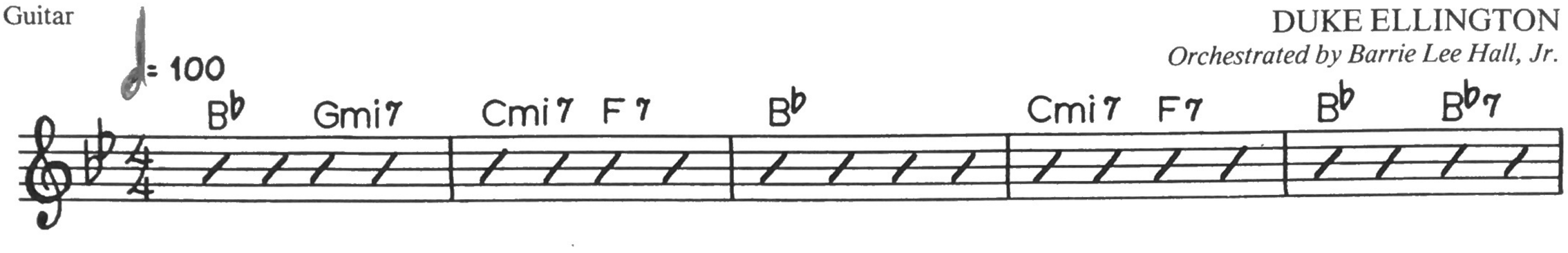
Required for Jazz Ensemble

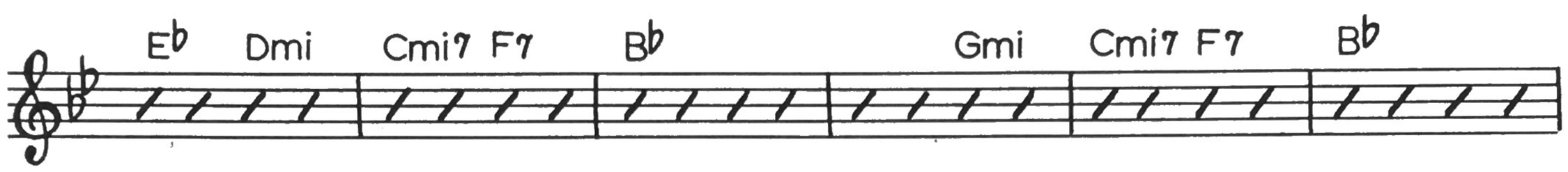
COTTON TAIL

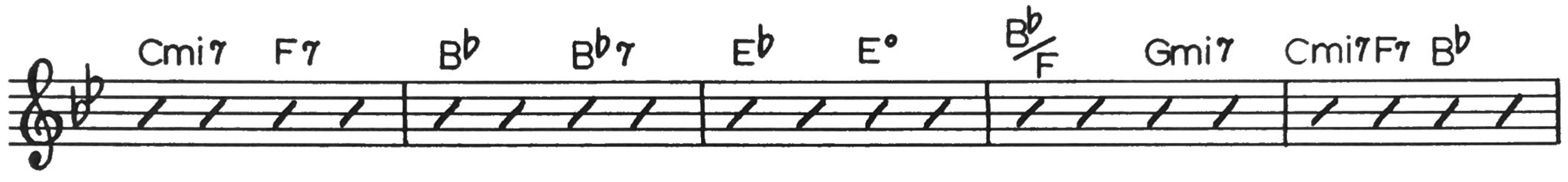
Guitar

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.







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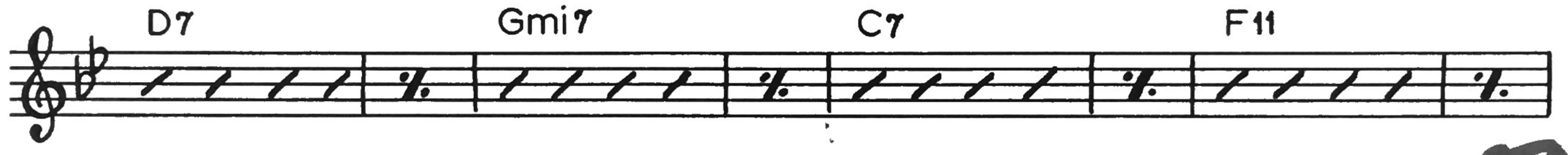

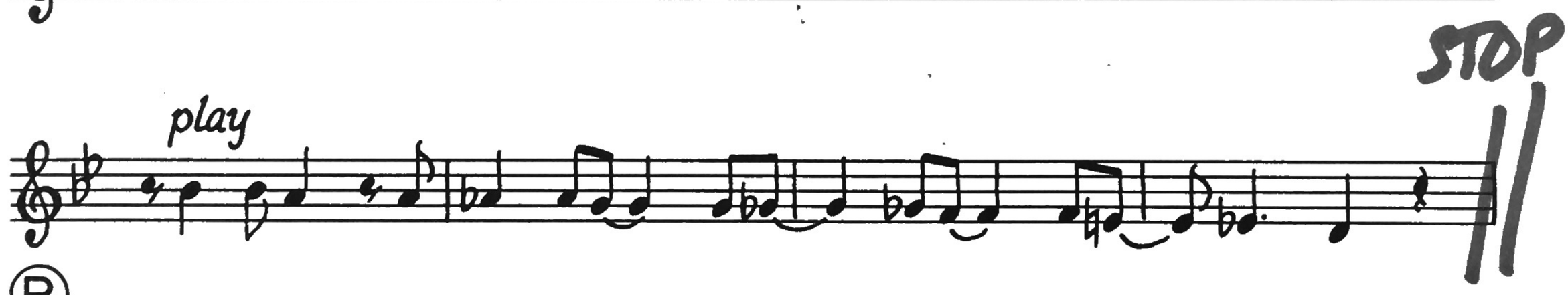

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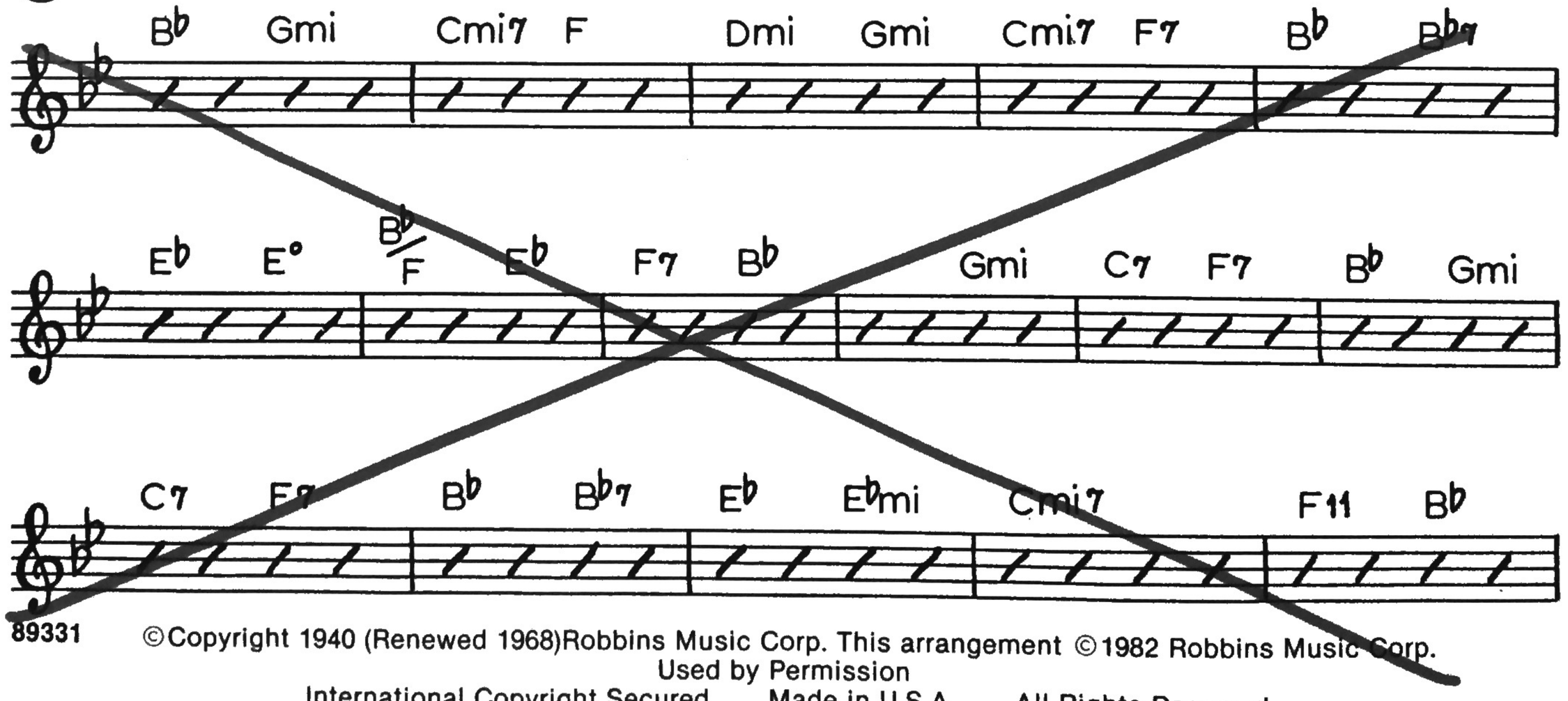

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PIANO

A BANDS GOTTA DO WHAT A BANDS GOTTA DO!

BY PAUL CLARK

"BASIE" STYLE SWING

032-3848-00

SOLO

mf

F7 Bb6 Bb° F7 B7

Bb7 Bb° F7 D13(#11)

Gmi7 C7(#9) F7 Ab7 G7 Gb7 END SOLO

13 F7

mp

Bb7 F7 D13(#11)

Gmi7 Ami7 Gmi7 Gb7 Abmi7 Gb7 Ami7 Ab7 Gmi7 Gb7 SOLO

mf

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COTTON TAIL

Required For Jazz Ensemble

Piano

DUKE ELLINGTON

Orchestrated by Barrie Lee Hall, Jr.

♩= 100

STOP

Ⓐ

1

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