

Bass Clarinet

Bringing of Joy

Gustav Holst

2018 Buena High School Marching Band

M. Hebda

5 15 27 38 50 54 62 70 78 86 94 110 113

$\text{♩} = 144$ 4 6 3 *mf* *fp* *f* *pp* *mf* *f* *ff* *p* *mp* *p* *f* *mp* *f* *pp* $\text{♩} = 80$ *f* *pp* *f* *ff*

turn backfield
turn front

18 28 39 63 77 85 95 104 113

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Bringing of Joy' by Gustav Holst, arranged for the 2018 Buena High School Marching Band. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 144. The piece features various dynamic markings including *mf*, *fp*, *f*, *pp*, *mp*, *p*, *ff*, and *pp*. There are several measures with rests, some of which are marked with a box containing a measure number (e.g., 5, 15, 27, 38, 50, 54, 62, 70, 78, 86, 94, 110, 113). The score includes performance instructions such as 'turn backfield' at measure 94 and 'turn front' at measure 110. The piece concludes with a *ff* dynamic marking. The score is divided into systems of five staves each, with measure numbers indicating the start of each system.