

Timpani

Bringing of Joy

Gustav Holst

2018 Buena High School Marching Band

M. Hebda

5 15

$\text{♩} = 144$ 4 6 3 6

24 27 3 2 *pp* *mf* *fp*

37 38 *f* *mf*

47 50 54 4 *p* *p*

61 62 $\text{♩} = 172$ *f* *mp* 78

79 86 *f*

88 89 $\text{♩} = 80$ turn backfield 94 *pp* *p*

97 110

107 117 *ff*

Detailed description: This is a musical score for the Timpani part of 'Bringing of Joy' by Gustav Holst. The score is written in bass clef and consists of ten staves of music. It begins with a tempo marking of quarter note = 144 and a 4/4 time signature. The first staff contains measures 5 through 15, with dynamic markings of *fp*. The second staff (measures 24-27) features a 3/4 time signature and dynamics of *pp* and *mf*. The third staff (measures 37-38) has a 4/4 time signature and dynamics of *f* and *mf*. The fourth staff (measures 47-54) includes a 4/4 time signature and dynamics of *p*. The fifth staff (measures 61-62) has a 3/4 time signature and dynamics of *f* and *mp*. The sixth staff (measures 70-78) continues with a 4/4 time signature and dynamics of *f* and *mp*. The seventh staff (measures 79-86) has a 4/4 time signature and dynamics of *f*. The eighth staff (measures 88-94) includes a tempo change to quarter note = 80, a 'turn backfield' instruction, and dynamics of *pp* and *p*. The ninth staff (measures 97-110) has a 4/4 time signature. The final staff (measures 117) has a 2/4 time signature and a dynamic marking of *ff*.