

**2-2.2.4 ALL-REGIONAL WINDS AND PERCUSSION.****2-2.2.4.1 SOLO REQUIREMENT.**

**THERE IS NO SOLO REQUIREMENT FOR THE ALL-REGIONAL AUDITION.**

**2-2.2.4.2 ETUDES.****2-2.2.4.3 SCALES.****a. NUMBER OF SCALES TO BE PERFORMED.**

Those auditioning will be asked to perform a total of three scales.

**b. TWO MAJOR SCALES**

Will be chosen from all keys.

**c. ONE CHROMATIC SCALE.**

Will be required for woodwind and brass performers.

**d. MEMORIZATION.**

Scales ARE to be MEMORIZED.

**e. RHYTHM PATTERN FOR THE PLAYING OF SCALES.**

Students are to choose the following rhythm pattern when performing scales.

**f. SCALE TEMPO.**

Major scales should be played at a minimum of QN = 120 in order to receive full credit.

**g. ARTICULATION.**

The adjudicator will indicate to the student whether to slur or tongue the scale. Each scale is to be played all slurred or all tongued. At least one scale is to be played slurred and one tongued.

**h. SCALE RANGE.**

In order to receive full points for scales, students must perform the number of octaves as indicated below. Extra points will not be given for additional octaves.

**N:** *Example: C2 indicates that the C Major scale is to be played over two octaves.*

**Piccolo:** C1, F2, Bb2, Eb2, Ab2, Db1, G2, D2, A2, E2, B1, F#2, C#1, Gb2, Cb1, D-Bb2+ chromatic

**Flute:** C3, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, C chromatic 3.

**Oboe and English Horn:** C2, F2, Bb1, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#1, C#2, Gb1, Cb2, C to C 2 octaves.

**Bassoon:** C2, F2, Bb3, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Bb chromatic 3.

**Eb and Bb Clarinet:** C2, E3, G3, F3, Bb2, Eb2, Ab2, Db2, D2, A2, B2, F#3, C#2, Gb3, Cb2, E-G chromatic 3+.

**Bass and Contra Clarinet:** C2, F2, Bb2, Eb3, Ab2, Db2, G2, D2, A2, E3, B2, F#2, C#2, Gb2, Cb2, Eb chromatic 3.

**ALL-REGIONAL WINDS AND PERCUSSION (cont'd)**

**Saxophone:** C2, F2, Bb2, Eb2, Ab1, Db2, G1, D2, A1, E2, B2, F#1, C#2, Gb2, Cb2, Bb-F chromatic 2+.

**Trumpet/Euphonium TC:** C2, F1, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E1, B2, F#2, C#1, Gb2, Cb2, F#-C chromatic 2+.

**French Horn:** C2, F2, Bb2, Eb2, Ab2, Db2, G2, D2, A2, E2, B2, F#2, C#2, Gb2, Cb2, Chromatic G – G 2 octaves.

**Trombone, Euphonium, and Tuba:** C1, F2, Bb2, Eb1, Ab2, Db1, G2, D1, A2, E2, B1, F#2, C#1, Gb2, Cb1, E-Bb chromatic 2+.

**Mallet percussion:** All Major Scales, 2 octaves.

**2-2.2.4.4 SIGHT READING:**

- a. Sight reading material will consist of one or two short selections.
- b. **ACCOMMODATIONS FOR VISUALLY CHALLENGED STUDENTS.** The following accommodations may be made for visually challenged students.
  - A student who is legally blind shall be exempt from sight reading. His/her director shall provide the Region Governor and Band Chair with proof of blindness in a letter from the student's principal and shall contact the Region Governor and Band Chair prior to the audition so that adequate accommodations can be made.
 

**N: The blind student's sight reading score shall be determined by using the same percentage ratio as the scoring percentage ration of the three etudes. (e.g. - If the student scores 300 out of 600 points on the etudes then the sight reading score would be 50% of the total sight reading points available.  $(300/600 = X/250)$   $(X=125)$ .**

**2-2.2.4.5 SCREENS.**

- a. Screens will be used for the audition of woodwind and brass instrumentalists.
- b. The purpose of the screens is to protect the anonymity of the student. Therefore, students should not do anything, including speaking, that could identify themselves to the adjudicator.