



Arizona Band and Orchestra Directors Association
2019 Auditions 2-B Regional and All-State Festival of Honor
Audition Etudes for **Bassoon**

Regional Audition:
3 Scales (Major and/or Chromatic)
Etudes 1, 2 and 3

All-State Audition:
3 Scales (Major and/or Chromatic)
Etudes 3, 4 and 5

Andantino marziale (♩ = 72)

①

mf deciso *p*

mf *f* *pp*

a tempo

rit. *mf* *rall.e morendo al fine*

Detailed description: This etude is in bass clef, 3/4 time, and B-flat major. It begins with a circled '1'. The first line of music starts with a dynamic of *mf* and the instruction 'deciso', followed by a crescendo to *p*. The second line features dynamics of *mf*, *f*, and *pp*. The tempo is marked 'a tempo'. The piece concludes with a 'rit.' section and a 'rall.e morendo al fine' ending.

Adagio (♩ = 52)

②

p pastorale *mp* *mf*

f *mp* *p* *pp*

Detailed description: This etude is in bass clef, 3/4 time, and B-flat major. It begins with a circled '2'. The tempo is 'Adagio'. The first line starts with a circled 'p' and the instruction 'pastorale', followed by dynamics of *mp* and *mf*. The second line features dynamics of *f*, *mp*, *p*, and *pp*. The piece includes a triplet in the first line and a fermata in the second line.

Giocoso non troppo (♩ = 72)

③

mp f *mp* *f* *mp* *f* *mp* *f*

p *mf* *ff* *mf*

f *ff*

Detailed description: This etude is in bass clef, 6/8 time, and D major. It begins with a circled '3'. The tempo is 'Giacoso non troppo'. The first line features a series of dynamics: *mp f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. The second line starts with *p*, followed by *mf*, *ff*, and *mf*. The third line features *f* and *ff*. The piece includes several triplets and accents throughout.

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Bassoon – 2

Allegro (♩ = 112)

④

mp leggiero *mp* *mp* *mp*

f 3 3 3 3 *rit.* *sfz*

a tempo 3

mp cresc. poco a poco

fp *pp*

Andante (♩ = 72)

⑤

p doloroso *mf* *f*

mf *mp*

3 3 3 3 *mf* *rit.* *p affrettando e cresc. poco a poco*

rall. *f* *p*

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