



Arizona Band and Orchestra Directors Association
Regional and All-State Festival of Honor
Audition Etudes for **Oboe**

2019 Auditions 2-B

Regional Audition:
3 Scales (Major and/or Chromatic)
Etudes 1, 2 and 3

All-State Audition:
3 Scales (Major and/or Chromatic)
Etudes 3, 4 and 5

① **Allegretto** (♩ = 108)
f *leggiero* *mp*

mf *f* *mp*

p *pp* *f*

② **Andantino** (♩ = 80)
poco rubato *tr.*

mp *mf* *mp* *mf* *p*

mp *mf* *sp* *mp* *rall.*

③ **Vivace** (♩ = 66)

f *mp*

mf *ff* *rit.* *a tempo* *f*

pp

④ **Marziale deciso** (♩ = 104)

f sempre marcato *ff* *f* *mp* *f* *ff* *f* *mp* *f* *fp* *f* 6

Detailed description: This exercise is in 4/4 time with a tempo of quarter note = 104. It consists of four staves of music. The first staff begins with a dynamic of *f sempre marcato* and includes accents and a trill. The second staff features trills and a crescendo to *ff*. The third staff shows a dynamic shift from *f* to *mp*. The fourth staff includes a *fp* dynamic and a sixteenth-note run.

⑤ **Adagio** (♩ = 63)

p *mf* *p* *mp* *f* *rall.* *p* *mp* *a tempo* *p* *mp* *pp*

poco più mosso

Detailed description: This exercise is in 3/2 time with a tempo of quarter note = 63. It consists of four staves of music. The first staff starts with a dynamic of *p* and ends with *mf*. The second staff includes a *rall.* section, a triplet, and a *poco più mosso* section with dynamics *p* and *mp*. The third staff features a *f* dynamic and another *rall.* section. The fourth staff begins with *a tempo* and dynamics *p*, *mp*, and *pp*.