



Arizona Band and Orchestra Directors Association  
Regional and All-State Festival of Honor  
Audition Etudes for **Trombone**

**2019 Auditions 2-B**

Regional Audition:  
3 Scales (Major and/or Chromatic)  
Etudes 1, 2 and 3

All-State Audition:  
3 Scales (Major and/or Chromatic)  
Etudes 3, 4 and 5

① **Deciso** (♩ = 104)

mf f p mp f

Detailed description: This etude is in bass clef, 3/4 time, and D major. It consists of two staves of music. The first staff begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *p*. The second staff continues with a decrescendo from *p* to *mp*, followed by a crescendo to *f*. The piece concludes with a final decrescendo.

② **Pastorale e rubato** (♩ = 92)

mp mf mp mf mp mf p mp f mf mp p rall.

Detailed description: This etude is in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff starts at *mp*, moves to *mf*, and then back to *mp*. The second staff features a series of dynamics: *mf*, *mp*, *mf*, *mp*, and *mf*. The third staff includes *p*, *mp*, *f*, *mf*, *mp*, and *p rall.* The piece ends with a *rallentando* marking.

③ **Fieramente** (♩ = 100)

f mp mf sp mp<sup>3</sup> ff

Detailed description: This etude is in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. The first staff starts at *f* and includes a triplet of eighth notes marked *sp*. The second staff features dynamics of *mp*, *mf*, and a triplet of eighth notes. The third staff includes *f*, a triplet of eighth notes marked *mp<sup>3</sup>*, and *ff*. The piece concludes with a final decrescendo.

Trombone - 2

④ Scherzando (♩ = 200)

*f* *mp*

*mf* *f*

*eco* *sp* *f* *p* *f*

⑤ Andante (♩ = 72)

*mp* sempre legato *p*

*f*

*p* *affrettando e cresc.* *rit.*

*p* *pp*