

2019 Audition Etudes

Bass Excerpt B-1

My Country: 2. Vltava

Bedrich Smetana

Allegro ♩ = 120

Double Bass

mf

p

8

p

p

16

f

Bass Excerpt B-2

Unfinished Symphony

Franz Schubert

Allegro moderato ♩ = 108

Double Bass

pp

7

pizz.

13

19

arco

fz *f*

25

ff *fz* *fz*

31

fz *fz* *fz*

35

fz

Bass Excerpt B-3

Symphony No. 1, Mov. IV

Ludwig van Beethoven

Allegro molto e vivace $\text{♩} = 88$

Bass

p *cresc.*

9

ff *f*

19

f *sf* *sf*

30

sf *sf*

39

mf cresc. *f* *f* *ff* *sf*

47

sf *sf*

54

sf *ff* *ff*

64

sf *sf*

Bass Excerpt B-4

Overture "Der Freischutz"

Carl Maria von Weber

Molto vivace $\text{♩} = 100$

Bass

ff

5

9

13

f ff

17

p

21

ff

25

ff

29

ff

Bass Excerpt B-5

Symphonie Fantastique, Mov. IV

Hector Berlioz

Allegretto non troppo $\text{♩} = 72$

Bass

f *dim.*

5

p *ff* *ff* *ff* *ff*

10

14

17

20

23

ff