

2019 Audition Etudes

Cello B-1

Symphony No. 40 in G minor
K. 550

Wolfgang Amadeus Mozart

Allegro molto

Cello

f

4

7

12

15

18

Cello B-2

Scheherazade, Op. 35

Nikolai Rimsky-Korsakov

Cello

p

5

p

9

cresc. ----- *poco* -----

13

a ----- *poco* -----

17

21

25

29

33

Cello B-3

L'Arlesienne Suite No. 2

Georges Bizet

I. Pastorale

Andante sostenuto assai (♩ = 54)

Cello

ff

5

II. Intermezzo

Andante moderato ma con moto

sfz *p* *sfz* *p* *cresc. molto*

9

12

ff *dim.* *p*

15

cresc. molto *allargando* *fff*

Cello B-4

Enigma Variations, Op. 36 XII. (B.G.N.)

Edward Elgar

Andante (♩ = 58)

largamente espress.

Cello

3 *cresc.* **f** *dim.* 3

5 3 *cresc.* **f**

9 *dim.* **p** *cantabile* 3 *cresc.* **ff** 3

14 *dim.* 3 **p** *dim.* **pp** 3 3 3 3

18 3 *cresc.* **mf** *largamente* **ff** sul A

22 **sf** *dim. molto* **p** **pp**

Cello B-5

Symphony No. 5, Mvt. III: Scherzo Ludwig von Beethoven

Allegro $\text{♩} = 96$

Cello

f

8

16

f

24

32

40

49

56

f *dimin.* *p*

63

71