

Violin B-1

Overture "Roman Carnival"

Hector Berlioz, Op. 9

Allegro vivace ♩. = 156

Violin

p

7

13

19

25

ppp

32

39

Violin B-2

Symphony No. 39

W. A. Mozart, K. 543

Allegro ♩ = 120

Violin

p

6

f

12

18

24

30

36

Violin B-3

Symphony No. 9

L. Van Beethoven, Op. 125

L'istesso tempo ♩. = 60

Violin

p dolce

2

3

4

5

cresc. dim. p

7

8

9

Violin B-4

Overture "Oberon"

Carl Maria v. Weber

Adagio sostenuto $\text{♩} = 42$

Violin

Measures 1-2: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs, followed by a quarter rest.

3 *pp*

Measures 3-4: Treble clef, key signature of one sharp (F#), common time. The music continues with eighth notes and slurs, marked *pp*.

4

Measures 5-6: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs.

Allegro con fuoco

7 *p* *f* *ff* *p*

Measures 7-8: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs, marked *p*, *f*, *ff*, and *p*.

10 *f* *ff* *ff*

Measures 9-10: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs, marked *f*, *ff*, and *ff*.

13

Measures 11-12: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs.

16

Measures 13-14: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs.

20 *ff*

Measures 15-16: Treble clef, key signature of one sharp (F#), common time. The music features a series of eighth notes with accents and slurs, marked *ff*.

Violin B-5

Tragic Overture

Johannes Brahms, Op. 81

Allegro, ma non troppo $\text{♩} = 80$

Violin

f

6

sf

12

3 3 3

19

cresc.

Molto più moderato ($\text{♩} = \text{♩}$)

23

ff *f*

28

f

Tempo primo ($\text{♩} = \text{♩}$)

31

ben marc.

35

cresc.

39 *ff* *ff*

44 *ff* *marc.*

48 *f cresc.*

52 *ff*