

Bb Clarinet

12 Major Scales

☐ = add Right eb key

The image displays a handwritten musical score for Bb Clarinet, consisting of 12 staves, each representing a major scale. The scales are labeled on the left as C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff contains a single line of music in treble clef with a common time signature (C). The scales are written in their respective keys: C (no sharps or flats), F (one flat), Bb (two flats), Eb (three flats), Ab (four flats), Db (five flats), Gb (five flats), B (two sharps), E (three sharps), A (three sharps), D (two sharps), and G (one sharp). The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5), breath marks (psi symbol), and articulation marks (accents). Handwritten annotations above the staves include 'LR' and 'RL' for ascending and descending directions, and a box around a specific interval with the note 'psi' and 'S' for a special fingering technique. The scales are arranged in a sequence that covers all 12 major keys.

# Key Signature Review

for Beginner Band

Order of Flats: B, E, A, D, G, C, F

Rule for Flats: The second to the last flat names the key.

Order of Sharps: F, C, G, D, A, E, B (reverse of the order of flats)

Rule for Sharps: The last sharp raised to the next note name (letter in the musical alphabet) names the key.

**Most Commonly Missed Notes in the Key Signature (Key Notes):**

Group 1: Flute/Trombone/Percussion: E, A (Easy A)

Group 2: Clarinet, Cornet: F, B (Football)

Group 3: Saxophones: F, C (Fried Chicken)

## Key Note Chart

Key of Concert F

Group:	1	2	3
Key:	F	G	D
Key Notes:	E	F #	F #
Notes:	A	B	C #

Key of Concert Eb

Group:	1	2	3
Key:	Eb	F	C
Key Notes:	Eb	F	F
Notes:	A b	Bb	C

Key of Concert Bb

Group:	1	2	3
Key:	Bb	C	G
Key Notes:	Eb	F	F #
Notes:	A	B	C

# TABLE OF ENHARMONIC TONES

A	A#	B	B#	C	C#	D	D#	E	E#	F	F#	G	G#	A
	Bb	Cb		Db		Eb	Fb		Gb		Ab			

## CONCERT PITCH TRANSPOSITION

CONCERT PITCH	A	Bb	B	C	Db	D	Eb	E	F	Gb	G	Ab	A
Clarinet, Bass Clarinet, Trumpet, Tenor Sax	B	C	C#	D	Eb	E	F	F#	G	Ab	A	Bb	B
French Horn	E	F	F#	G	Ab	A	Bb	B	C	Db	D	Eb	E
Alto Sax, Bari Sax	F#	G	Ab	A	Bb	B	C	C#	D	Eb	E	F	F#

ORDER OF FLATS: B, E, A, D, G, C, F

RULE FOR FLATS: The second to the last flat names the key. (Memorize the one-flat key.)

ORDER OF SHARPS: F, C, G, D, A, E, B

RULE FOR SHARPS: The last sharp raised a half-step names the key.

## MAJOR SCALES and ARPEGGIOS

KEY	arpeggio	1	2	3	4	5	6	7	8
C	no sharps, no flats	C	D	E	F	G	A	B	C

G	1#	F#	G	A	B	C	D	E	F#	G
D	2#	F#, C#	D	E	F#	G	A	B	C#	D
A	3#	F#, C#, G#	A	B	C#	D	E	F#	G#	A
E	4#	F#, C#, G#, D#	E	F#	G#	A	B	C#	D#	E
B	5#	F#, C#, G#, D#, A#	B	C#	D#	E	F#	G#	A#	B
F#	6#	F#, C#, G#, D#, A#, E#	F#	G#	A#	B	C#	D#	E#	F#
C#	7#	F#, C#, G#, D#, A#, E#, B#	C#	D#	E#	F#	G#	A#	B#	C#

F	1b	Bb	F	G	A	Bb	C	D	E	F
Bb	2b	Bb, Eb	Bb	C	D	Eb	F	G	A	Bb
Eb	3b	Bb, Eb, Ab	Eb	F	G	Ab	Bb	C	D	Eb
Ab	4b	Bb, Eb, Ab, Db	Ab	Bb	C	Db	Eb	F	G	Ab
Db	5b	Bb, Eb, Ab, Db, Gb	Db	Eb	F	Gb	Ab	Bb	C	Db
Gb	6b	Bb, Eb, Ab, Db, Gb, Cb	Gb	Ab	Bb	Cb	Db	Eb	F	Gb
Cb	7b	Bb, Eb, Ab, Db, Gb, Cb, Fb	Cb	Db	Eb	Fb	Gb	Ab	Bb	Cb

Be prepared to write these scales out as they would appear in the staff